FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160956-A **Type of Permit:** FILMING **Release Date:** 01/21/2020

Production Company	REMOTE BROADCASTING INC
Insured Company Name	REMOTE BROADCASTING INC
Contact Phone No. 1	310 244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	GOLDBERGS #718
Type of Production	TV Sitcom

Producer	Seth Gordon
Director	David Katzenberg
1st AD	Ryan Krayser
Production Manager	Vern Davidson
FilmL.A. Coordinator	Kristin Weber
Location Manager	Christopher Lee
Primary Phone	Mobile - 310-344-3040
Secondary Phone	
Location Assistant	Neal Fishback & Thomas Healy
Primary Phone	Mobile - 310-910-5945
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 1200	$276.00
Posting Max	$828.00
Notification Charge	$462.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee	$2,022.00
Number of Locations	3

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Summary Information — Location

Permit Number F00160956-A
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 3071 Earlmar Dr, Los Angeles, CA, 90064
Location Type Private Residence
Prep Dates 1/21/2020 - 1/21/2020 07:00 - 17:00 1 day
Film Dates 1/22/2020 - 1/22/2020 06:00 - 22:00 1 day
Strike Dates 1/23/2020 - 1/23/2020 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document U29787, 01.22.20, CLARK, F160956.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

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Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Vans	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; CROSSOVERS; Scene; Exterior dialog, running and tow shots of talent on bicycle, grip trix, process trailer;

Special Effects: F/X Permit # 29787

Type	No. Times Per Day	No. Takes Per Take
Sparks	1	6 - 10

Description of F/X Scene: JOHNNY (ACTOR) IN HIS GARAGE (BICYCLE CHOP SHOP) CUTTING UP VARIOUS BICYCLES TURNING THEM
INTO SOMETHING. FX MAN (NOW
JOHNNY) CUTTING UP BICYCLES USING CUTTING TOUCH "OPEN-FLAME" CUTTING METAL TO CREATE
SPARKS,HARD WHEEL GRINDER TO CREATE
SPARKS_ MIG 'WIRE' WELDER WELDING ON A STEEL PLATE OFF CAMERA FOR SPARKS AND LIGHTING
REFLECTION EFFECTS. TORCH WILL BE OPERATED BY A PROFESSIONAL AT ALL TIMES

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note LAFD : UNDER THE DIRECT SUPERVISION OF KENNETH CLARK, 1147.08 AND SPOT CHECK FOR THIS EFFECT ONLY.
GENERAL PRECAUTIONS WITH EXTINGUISHER STANDING BY. PER INSP. HUDSON.

Coordinator Note RIDER A: PENDING SURVEYS. RIDER FEE DUE.

Coordinator Note SPOT CHECK APPROVED PER INSP. OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
11202 Washington Blvd, Culver City, CA, 90230

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

CREW FEED
3376 Motor Ave, Los Angeles, CA, 90034

Posting "No Parking" signs W/S EARLMAR DR., CHEVIOT DR. - SOUTH 300'
N/S CHEVIOT DR., QUEENSBURY DR. - DENALDA DR
B/S EARLMAR DR., CHEVIOT DR. - BRIDLEVALE DR

Approximate Footage more than 1800 **Log Number** 268587

Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S EARLMAR DR., 3071 EARLMAR DR. - DIRECTLY IN FRONT 150'

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Summary Information

Location

Permit Number F00160956-A
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

N/S CHEVIOT DR., EARLMAR DR. - WEST 150'

Approximate Footage 301 - 600 **Log Number** 268588
Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 07:00 to 17:00
Posting "No Parking" signs W/S EARLMAR DR., 3071 EARLMAR DR. - DIRECTLY IN FRONT 150'
N/S CHEVIOT DR., EARLMAR DR. - WEST 150'

Approximate Footage 301 - 600 **Log Number** 268589
Date(s) 1/23/2020 to 1/23/2020 **Time(s)** 07:00 to 17:00
Posting "No Parking" signs B/S CAVENDISH, CHEVIOT -NORTH 600 FEET

Approximate Footage 901 - 1200 **Log Number** 268723
Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs E/S MOTOR AVE, 150 FEET IN FRONT OF 3376 MOTOR AVE

Approximate Footage 0 - 300 **Log Number** 268905
Date(s) 1/22/2020 to 1/22/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address VENICE BLVD, PICO BLVD, MOTOR AVE, ROBERTSON BLVD (INCLUSIVE - EXCLUDES PARKS, FREEWAYS/HIGHWAYS, SCHOOLS OR SPECIAL CONDITIONS AREAS) , LOS ANGELES, CA, 90035

Location Type Grid

Film Dates 1/22/2020 - 1/22/2020 06:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Scene; Exterior dialog, running and tow shots of talent on bicycle, grip trix, process trailer;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARKING AT SONY

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Secondary Phone

This location has been CANCELED

Location Address 3850 Jasmine Ave, Culver City, CA, 90232

Location Type Church

Prep Dates 1/23/2020 - 1/23/2020 07:00 - 17:00 1 day

Film Dates 1/24/2020 - 1/24/2020 06:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Culver City Police Officer	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 90 seconds standard;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide Page: 672 **Grid:** G1

Approvals CULVER CITY FIRE DEPARTMENT Steve Poelstra

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Summary Information — Location

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Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #718

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Parking

Base Camp
Location Type : Filming Location
Parking Notes
basecamp /crew parking at Sony

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S JASMINE, WASHINGTON -VENICE (NO METERS HERE)
Approximate Footage County Parking **Log Number** - CULVER CITY -
Date(s) 1/23/2020 to 1/23/2020 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S JASMINE, WASHINGTON -VENICE (NO METERS HERE)
Approximate Footage County Parking **Log Number** -CULVER CITY-
Date(s) 1/24/2020 to 1/24/2020 **Time(s)** 06:00 to 17:00

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160956-A

Permit No: 29787

Date Issue 1/21/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1147.08

Name:	KENNETH CLARK	Address:	2016 AVE Y8 ,			Phone:	(661) 857-9035
Company:		City:	ACTON			Mobile:	
Email:	kceffects@gmail.com	State:	CA	Zip:	93510	Fax:	

2nd Operator: 1147.08 KENNETH CLARK

Production Title: GOLDBERGS- S7 Production Company: REMOTE BROADCASTING

Location: 3071 EARLMAR DR.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

JOHNNY (ACTOR) IN HIS GARAGE (BICYCLE CHOP SHOP) CUTTING UP VARIOUS BICYCLES TURNING THEM INTO SOMTHING ??._____ FX MAN (NOW
JOHNNY) CUTTING UP BICYCLES USING CUTTING TOUCH "OPEN-FLAME" CUTTING METAL TO CREATE SPARKS,HARD WHEEL GRINDER TO CREATE
SPARKS_ MIG 'WIRE' WELDER WELDING ON A STEEL PLATE OFF CAMERA FOR SPARKS AND LIGHTING REFLECTION EFFECTS. TORCH WILL BE OPPERATED BY A PROFETIONAL AT ALL TIMES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

OXY/ACETYLENE TORCH

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KENNETH CLARK, 1147.08 AND SPPOT CHECK FOR THIS EFFECT ONLY. GENERAL PRECAUTIONS WITH EXTINGUSHER STANDING BY. F00160956 - Kristin Weber

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/22/2020 TO **1/22/2020**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT